

P.G. - ENGLISH, Sem - II, Paper - CCGH-202 (4-114, M12)

UNIT NO-I: \*\* EDWARD II \*\* - Christopher Marlowe.

Questions :-

- ① Would you consider the younger Mortimer a Machiavellian character in Marlowe's 'Edward II'.
- ② Discuss the relationship with Gaveston in Marlowe's 'Edward II'.
- ③ Christopher Marlowe's play 'Edward II' is a satirical play - Why or why not?
- ④ Prove - Marlowe is more pathetic than tragic by his own play 'Edward II'.
- ⑤ Write the major themes of the play 'Edward II' by Christopher Marlowe.
- ⑥ Illustrate - The irony of kingship evident in Christopher Marlowe's play 'Edward II'.
- ⑦ Sketch the character of Queen Isabella in Marlowe's 'Edward II'.
- ⑧ What is the historical significance of Marlowe's 'Edward II'.
- ⑨ What are the most salient stylistic points in Act-I, Scene I in Marlowe's 'Edward II'.
- ⑩ Identify the death imagery in 'Edward II' by Christopher Marlowe and 'The Revenger's Tragedy' by Thomas Middleton.
- ⑪ Illustrate the character of Gaveston in the play 'Edward II' by Christopher Marlowe.

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UNIT NO - II \*\* HAMLET \*\*  
\*\* As You Like It \*\* - William Shakespeare

Questions:-

- ① 'Hamlet' as a Revenge Tragedy. Discuss.
- ② Write Shakespeare's idea of Tragedy with special reference to Hamlet.
- ③ Write the Supernatural elements in Hamlet.
- ④ Attempt a critical examination of Hamlet's relationship with Ophelia.
- ⑤ Sketch the character of Horatio in Hamlet.
- ⑥ 'Character is destiny'. How far is this applicable to Hamlet?
- ⑦ Write a critical note on the tragic hero in Hamlet.
- ⑧ Discuss the significance of the 'grave-digger' scene in Hamlet.
- ⑨ "Hamlet is a tragedy of moral idealism as much as of reflection." Discuss.
- ⑩ Consider Shakespeare's treatment of the theme of revenge in Hamlet.
- ⑪ Write a note on the use of Soliloquy in 'Hamlet'.



\* 'As You Like It' ShakespeareLP Page No: .....  
Date: .....Questions:

- ① Do you agree, Love is the first sight of comedy. Theme of the play 'As You Like It'.
- ② What is the role of Jacques in Shakespeare's 'As You Like It', and why is he important to the plot of the play?
- ③ What are the characteristics of 'Sinner Frederick' in the play 'As You Like It'?
- ④ How did Orlando spend time with Ganymede and Aliena in 'As You Like It'?
- ⑤ Discuss the relationship between Celia & Rosalind in the play 'As You Like It'.
- ⑥ Discuss — Who is the 'triple-crowned queen of night' in the play 'As You Like It'?
- ⑦ Sketch the character of 'Rosalind' in the play 'As You Like It'.
- ⑧ What are the poetic devices used in the 'Seven Ages of Man' in the play 'As You Like It' by Shakespeare.
- ⑨ Illustrate the character of 'Orlando' in the play 'As You Like It'.
- ⑩ What do you think about Celia's sacrifice for Rosalind in 'As You Like It'?
- ⑪ 'As You Like It' is a pastoral play by William Shakespeare. Discuss.



PG-ENGLISH; SEM-II (SE-TH) MER

UNIT-11: \*\*THE ALCHEMIST\*\* \*\*Ben Jonson

Questions:-

- ① Sketch the character of Santiago.
- ② Write the central theme of the play 'The Alchemist'.
- ③ Draw the character of 'Lovewit'.
- ④ Which of the Englishman's books did Santiago like to read best in 'The Alchemist'?
- ⑤ What are the themes of the novel 'The Alchemist'?
- ⑥ What techniques does Paulo Coelho use to start the parts in 'The Alchemist'?
- ⑦ Discuss - the caravan as a metaphor for a life journey in the 'Alchemist'.
- ⑧ What is the function of magic in the 'Alchemist', and what does the ability to practice magic symbolize?
- ⑨ Which character is the catalyst in 'The Alchemist'?
- ⑩ "The Alchemist" is long, fictional & narrative novel". Describe according to Ben Jonson.



UNIT NO - IV \* \* \* THE DUCHESS OF MALFI \* \* \* J. Webster.

Questions:

- ① "Webster's masterpiece is 'The Duchess of Malfi' of which it may be confidently alleged that it is the finest tragedy in the English language outside the works of Shakespeare!"  
- Edmund Gosse
- ② Write a note on the element of satire in 'The Duchess of Malfi'.
- ③ "There is no poet morally nobler than Webster". How far do you agree with this view, with particular reference to V Act of 'The Duchess of Malfi'.
- ④ Write a note on the Italian background to 'The Duchess of Malfi'.
- ⑤ Write a note on the importance of the role of Bosola in 'The Duchess of Malfi'.
- ⑥ Consider 'The Duchess of Malfi' as a play of melodramatic horror.
- ⑦ Sketch the character of Ferdinand in 'The Duchess of Malfi'.
- ⑧ Draw the character of Antonio.
- ⑨ Sketch the characters of Daniel De Bosola,  
or  
Roderigo.

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M.A. ENGLISH (MCR); RANICHE (R.V.) — DR. JLY  
 SEM-2, PAPER — ENGL: CC203.

\* QUESTION BANK (P.G. Sem-II) \*

UNIT NO — I \* JUSTICE \* — John Galsworthy.

Questions:-

- ① Write a note on the problem of hero in 'Justice'.  
 or  
 Who is the hero of 'Justice'? Do you find any heroic activity in him.
- ② "The Prisons are ill-stated ships manned by useless crews?" Discuss.
- ③ Discuss the place of dramatic action in Galsworthy's play — 'Justice'.
- ④ "Galsworthy's play 'Justice' has no heroes and no villains?" Amplify and illustrate.
- ⑤ Draw the character of Flade in the play 'Justice'.
- ⑥ Discuss — 'Galsworthy as a dramatist in the play 'Justice'.
- ⑦ Discuss — 'The art of characterization is in Galsworthy's play 'Justice'.
- ⑧ Sketch the characters of Coker in the play 'Justice'.
- ⑨ Bring out the importance of the Trial Scene in 'Justice'.
- ⑩ Write the central theme of the play 'Justice' by Galsworthy.

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UNIT-II: \* PYGMALION \* G.B. SHAW.

Questions:-

- ① Write a note on G.B. SHAW'S wit and Humour.
- ② Draw the character of Eliza in the play 'Pygmalion'.
- ③ Write a critical note on Shaw's gentleness or gravity in English Drama.
- ④ Sketch the character of Henry Higgins or Freddy.
- ⑤ Compare and contrast Higgins and Pickering in the play 'Pygmalion'.
- ⑥ What do you mean by problem play? What are its merits and demerits. Illustrate.
- ⑦ G.B. Shaw has been described as a 'destroyer and creator'. Do you agree? Answer briefly.
- ⑧ Discuss the role of Women in the plays of G.B. Shaw.
- ⑨ 'Pygmalion' as a comedy of Manners. Discuss.
- ⑩ Sketch the character of Alfred Doolittle.
- ⑪ "Shaw has been called 'undemocratic because in his plays he dealt only with upper class life". Do you agree?"



UNIT-II

\* MURDER IN THE CATHEDRAL \* - T.S. Eliot.

Questions:-

- ① Give an account of the exchanges between Chorus, Priests, and Messenger Becket's arrival in Canterbury.
- ② Summarize the main points made by the knights in their speeches after Thomas's murder.
- ③ Consider the suitable theme of the play 'Murder in the Cathedral'.
- ④ What part does the Chorus play in 'Murder in the Cathedral'?
- ⑤ "The Christian discipline is dominant and elemental in 'Murder in the Cathedral'."   
Elucidate.
- ⑥ Write a critical appreciation of 'Murder in the Cathedral' after Eliot's views on 'Murder in the Cathedral'.
- ⑦ Estimate the importance of T.S. Eliot as a dramatist.
- ⑧ Write a brief essay on the main characteristics of the modern poetic drama.
- ⑨ Trace the development of poetic drama in 20th century.
- ⑩ Discuss the chief features of the dramatist T.S. Eliot. in English, 1500.



UNIT-12; \* THE BIRTHDAY PARTY \* - HAROLD PINTER.

Questions:-

① Write the significance of title 'The Birthday Party' by Harold Pinter.

② Write the theme of the play 'The Birthday Party'.

③ Draw the summary of the play 'The Birthday Party'.

④ 'The Birthday Party' is an absurd drama.  
Discuss.

⑤ Sketch the character of Stanley in the play 'The Birthday Party'.

⑥ Comment - 'The Birthday Party' is a comedy of menace.

⑦ Draw the character of Lulu in the drama 'The Birthday Party'.

⑧ Describe the relationship ~~in~~ between Stanley and Meg in the drama 'The Birthday Party'.

⑨ Elements and realism are ~~merged~~ present within the play. How is realism used in 'The Birthday Party'?

⑩ Describe Stanley's descent into madness in the drama 'The Birthday Party'.

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UNIT-V: \* THE PLAYBOY OF THE WESTERN WORLD \*  
— Synge.

Questions:-

- ① In his preface to the playboy, Synge writes that 'on the stage one must have reality, and one must have joy'. What does he mean by this?
- ② One of the best compliments Pegeen pays Christy is to compare him to 'the poet'. Why is this significant?
- ③ Write the theme of the play 'The Playboy of the Western World.'
- ④ Discuss the inversion of the Cú Chulainn myth, as Synge uses it in 'The playboy'.
- ⑤ Sketch the character of 'Old Mahon' in the play 'The Playboy of the Western World'.
- ⑥ Discuss the "Theory of Regeneration" & its importance to Irish culture at the beginning of 20th century. How does 'The playboy' reflect this theory?
- ⑦ Justify the title of the play 'The Playboy of the Western World'.
- ⑧ What was the main purpose of the writer Synge's program note?
- ⑨ Would you describe Pegeen Mike as strong-willed or weak, or somewhere in between?
- ⑩ Draw the character of Margaret Flaherty.