

MARWARI COLLEGE, RANCHI
(AN AUTONOMOUS UNIT OF RANCHI UNIVERSITY FROM 2009)



COURSES OF STUDY OF FASHION DESIGNING HONOURS

DEPARTMENT OF HOME SCIENCE

Number of Papers: 20
(14 Theory papers & 6 Practical papers)

Full Marks: 1600
(Theory: 1200, Practical: 400)

Number of Semesters: 6

B. A. Hons. Part - I: 400 Marks
(Theory: 300, Practical: 100)

B. A. Hons. Part - II: 400 Marks
(Theory: 300, Practical: 100)

B. A. Hons. Part - III: 800 Marks
(Theory: 600, Practical: 200)

DISTRIBUTION OF MARKS IN B.A. HONS. IN FASHION DESIGNING

Year	Semester	Paper	Full Marks	Mid. Sem.	End. Sem.	Pass Marks
1 st Year	I	Paper – 1: Fashion Theory & Surface Ornamentation (Theory)	75	25	50	34
		Paper – 2: Sketching (Theory)	75	25	50	34
		Paper – 3: Sketching (Practical)	50		50	23
	II	Paper – 4: Theory & Surface Ornamentation (Theory)	75	25	50	34
		Paper – 5: Garment Construction (Theory)	75	25	50	34
		Paper – 6: Garment Construction (Practical)	50		50	23
2 nd Year	III	Paper – 7: Textile Science & Surface Ornamentation (Theory)	75	25	50	34
		Paper – 8: Garment Construction (Theory)	75	25	50	34
		Paper – 9: Garment Construction (Practical)	50		50	23
	IV	Paper – 10: Textile Science & Surface Ornamentation (Theory)	75	25	50	34
		Paper – 11: Sketching (Theory)	75	25	50	34
		Paper – 12: Sketching (Practical)	50		50	23
3 rd Year	V	Paper – 13: Garment Production Management (Theory)	100	30	70	45
		Paper – 14: Market Survey & Job Training	100			45
		Paper – 15: Sketching (Theory)	100	30	70	45
		Paper – 16: Sketching (Practical)	100		100	45
	VI	Paper – 17: Entrepreneurship Development (Theory)	100	30	70	45
		Paper – 18: Surface Ornamentation (Theory)	100	30	70	45
		Paper 19: Garment Construction (Theory)	100	30	70	45
		Paper – 20: Garment Construction (Practical)	100		100	45

Part - I

SEMESTER – I

Paper – 1: Fashion Theory & Surface Ornamentation (70 classes)

Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

Full Marks: 25 (MSE) + 50 (ESE) = 75 Time: 3 hrs. Pass Marks: 23

FASHION THEORY

[30 classes]

- Introduction to Fashion. 3
- Classification of Fashion. 7
- Fundamentals of Designing. 5
 - a) Elements of Designing.
 - b) Principles of Designing.
- Fashion adaptation - types of adaptation 2
- Fashion merchandising. 3
- Introduction to Colour- 2
 - a) Warm Colour.
 - b) Cool Colour.
 - c) Types of Colour -
 - Primary colour
 - Secondary colour.
 - Tertiary colour.
- Introduction to basics of computer and how it works. 4
- Project based on fashion theory. 4

SURFACE ORNAMENTATION

[40 classes]

Books recommended: Embroidery 1, 2, 3, by ARORA

- Embroidery equipments and tools 2
- Colour combination 1
- Transfer of design 1
- Fabric selection for fabrics 2
- Charting method 2
- Embroidery stitches 30

BACK STITCH FAMILY

- Basic back stitch
- Single threading back stitch
- Double threading back stitch
- Open Pekinese
- Closed Pekinese
- Stem stitch
- Cheveron stitch
- Turkey stitch
- Split stitch

BUTTON HOLE STITCH FAMILY

- Basic button hole stitch
- Long and short button hole stitch
- Button hole satin stitch

- Button hole wheel stitch
- Double button hole stitch
- Corded button hole stitch
- Mirror fitting

Project based on surface ornamentation

Part - I

SEMESTER – I

Paper – 2: Sketching (30 classes)

Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

Full Marks: 25 (MSE) + 50 (ESE) = 75 Time: 3 hrs. Pass Marks: 23

SKETCHING

[30 classes]

Books recommended:

1) Fashion Illustration Flat drawing

2) Fashion Illustration figure drawing by Paragon

- | | |
|--|----------|
| • Basics lines and it's meaning in designing. | 4 |
| • 10 head theory. | 4 |
| • Block figure (female body) using geometric shapes. | 4 |
| • Block figure - 3 poses (curved figure). | 5 |
| • Stick figure - 12 types. | |
| • Comparison of female fashion figure with normal body figure. | 6 |
| • Drawing female face (front view) step by step. | 3 |
| • Theory and sketching of female outfits designing. | 4 |
| • Western casual | |
| • Western formal | |
| • Indian casual | |
| • Indian formal | |

Part - I
SEMESTER – I
Paper – 3: (Practical) (40 classes)

Full Marks: 50

Time: 4 Hrs.

Pass Marks: 23

SKETCHING

[40 classes]

Books recommended: Modern Hair Styles – Asha Rani_

- | | |
|---|---|
| • Lines and basic shapes | 4 |
| • 10 head theory | 3 |
| • Block figure sketching | 4 |
| • Curved figure sketching | 5 |
| • Sketching of eyes, arms, hands legs | 5 |
| • Pencil shading | 2 |
| • Staedler shading | 2 |
| • Front view – face – step by step | 3 |
| • Hair styles | 2 |
| • Folds and draping | 2 |
| • Colour combination & colour gradation | 2 |
| • Indian casuals – 2 | 2 |
| • Indian formal – 2 | 2 |
| • Western casual – 2 | 2 |
| • Western casual – 2 | 2 |

FASHION DESIGNING

Part - I

SEMESTER – II

Paper – 4: Fashion Theory & Surface Ornamentation (70 classes)

Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

Full Marks: 25 (MSE) + 50 (ESE) = 75 Time: 3 hrs. Pass Marks: 23

FASHION THEORY

[30 classes]

- Introduction to fashion designing and types of designing house.
- What is design & types of design.
- Design development.
- Psychological aspects of colour.
- Influence of fashion on various fields and factors.
- History of Indian fashion & costume
- Before invasion.
- After invasion.
- After independence.

SURFACE ORNAMENTATION

[40 classes]

CHAIN STITCH FAMILY

- | | |
|--------------------------|---|
| • Basic chain stitch | 2 |
| • Threaded chain stitch | 2 |
| • Whipped chain stitch | 3 |
| • Lazy daisy | 2 |
| • Double chain stitch | 2 |
| • Feathered chain stitch | 2 |
| • Ziz zag chain stitch | 2 |
| • Cable chain stitch | 3 |
| • Sequin chain stitch | 2 |

RUNNING STITCH FAMILY

- | | |
|-----------------------------|---|
| • Basic running stitch | 2 |
| • Whipped running stitch | 3 |
| • Interlaced running stitch | 3 |
| • Basic darn stitch | 3 |
| • Double darn stitch | 4 |
| • Holebein stitch | 4 |

FASHION DESIGNING

Part - I

SEMESTER – II

Paper – 5: Garment Construction [30 classes]

Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

Full Marks: 25 (MSE) + 50 (ESE) = 75 Time: 3 hrs. Pass Marks: 23

Books recommended: Pattern cutting made easy – Gillian Holman

- Tool and equipments used for garment construction.
- Seams - types of seams.
- Standard measurements for (female).
- Standard bodice block - drafting for 20" chest round.
- Standard block for different types of sleeves - chest round 20".
 - a) Plain sleeve.
 - b) Puff sleeve.
 - c) Designer sleeve.
- Introduction to neckline & types of neckline - 13 types.
- Pattern making - types of pattern making.
- Dart manipulation in female garments.

Part - I

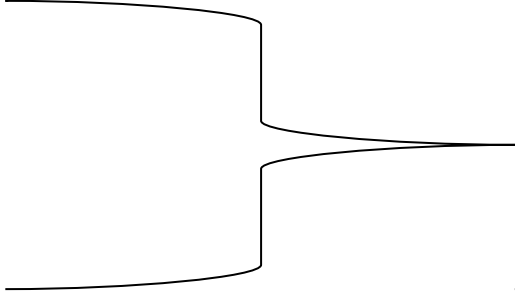
SEMESTER – II

Paper – 6: Garment Construction (Practical) [30 classes]

Full Marks: 50

Time: 4 Hrs.

Pass Marks: 23

• Standard measurement		1
• Bodice block		1
• Sleeve block		1
• Types of neckline		1
i) Round neckline		1
ii) Square neckline		1
iii) U neckline		1
iv) V neckline sweetheart neckline		1
v) Matka neckline		1
vi) One shoulder neckline		1
vii) Off shoulder neckline		1
viii) Keyhole neckline		1
ix) Glass shaped neckline		1
x) Halter will power neckline		1
xi) Sweet heart neckline		1
xii) Will power neckline		1
• Seams		
i) Plain seam		
ii) French		
iii) Top seam		3
iv) Pinked seam		
v) Over casting seam		
• Types of sleeves		
i) Plain basic sleeve		1
ii) Puff sleeve		1
iii) Bell sleeve		1
iv) Leg- O – mutton sleeve		1
v) Designer sleeve – 2		4
• Plackets – 3		2
• Pockets – 4		1
• Tucks and Darts		1

Part - II

SEMESTER – III

Paper – 8: Garment Construction [25 classes]

Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

Full Marks: 25 (MSE) + 50 (ESE) = 75 Time: 3 hrs. Pass Marks: 23

Books recommended: Pattern cutting for women outwear.

- Piping.
- Collar - types of collar.
- Yokes - types of yokes.
- Drafting of different collars on graph paper.
 - a) One piece peter pan collar
 - b) Two piece peter pan collar
 - c) Nehru collar
 - d) Sailor collar
 - e) Shawl collar
 - f) Shirt collar
 - g) Designer.
- Types of pleats.
- Drafting garments on graph paper
- Baby frock
- Female kurta
- Female salwar

Part - II

SEMESTER – III

Paper – 9, Garment Construction (Practical) [40 classes]

Full Marks: 50

Time: 4 Hrs.

Pass Marks: 23

- Fastening – 3 Types 3
- Piping - 3 Types 2
- Types of collar
 - i) One piece peter pan collar 2
 - ii) Two piece peter pan collar 2
 - iii) Sailor collar 2
 - iv) Nehru collar 2
 - v) Designer collar 4
- Types of skirts
 - i) A-Line skirt 2
 - ii) Pleated skirt 2
 - iii) Full circular skirt 2
 - iv) Half circular skirt 2
 - v) Elastic skirt 2
 - vi) Baby frock 3
 - vii) Salwar kurta 5
 - viii) Apron and napkin set 5

Project based on garment construction

FASHION DESIGNING

Part – II

SEMESTER – IV

Paper – 10, Textile Science & Surface Ornamentation

Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

Full Marks: 25 (MSE) + 50 (ESE) = 75 Time: 3 hrs. Pass Marks: 23

TEXTILE SCIENCE

[30 classes]

- Use & importance of colours in designing.
- Inspiration of colours for designing.
- Grain line - types of grainline and their uses in designing.
- Looms & powerlooms.
- Yarn - processing of yarns.
- Weaving & types of weaving.
- Selection of fabrics for designing.
- History of textile
- Activity of textile desinging.

SURFACE ORNAMENTATION

[30 classes]

- Satin stitch family
 - i) Basic satin stitch 2
 - ii) Slanting Satin stitch 2
 - iii) Long and short satin stitch 2
 - iv) Padded satin stitch 2
- Bullion Rose stitch family (laid) 2
 - i) Basic laid stitch 2
 - ii) Variation 1 4
 - iii) Variation 2 3
 - iv) Variation 3 3
- Filling stitch family (Detached)
 - i) Seeding 2
 - ii) Bullion stitch 2
 - iii) Sheaf stitch 2
 - iv) French knot 2

FASHION DESIGNING

Part – II

SEMESTER – IV

Paper – 11, Sketching [30 classes]

Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

Full Marks: 25 (MSE) + 50 (ESE) = 75 Time: 3 hrs. Pass Marks: 23

Books recommended: Fashion Design Illustration (Women) by Patrick John, Ireland

- Fashion figure (female) in stylized proportion - (2 types).
- Drawing & twisting female face step by step (with hair styles too).
 - a. $\frac{3}{4}$ th view
 - b. Side view
 - c. Back view
- Details of female garments.
- Accessories (female) it's types.
- Perspective drawing.
- Designing and introduction of various types of female outfits.
- Traditional wear (minimum 3 states)
- Indian casual
- Indian formal
- Western casual
- Western formal
- Indo-western
- Collage work.

Part – II

SEMESTER – IV

Paper – 12: Sketching (Practical) [40 classes]

Full Marks: 50

Time: 4 Hrs.

Pass Marks: 23

- Twisting and turning of face
 - i) Front view 3
 - ii) $\frac{3}{4}$ view 4
 - iii) Side view 3
- Details of female 4
- Fashion figure stylized proportion (2 types) 4
- Water and poster colour shading on garments 2
- Texture used for female outfits 4
- Accessories 4
- Designer outfits
- Indian casuals – 2 2
- Indian formal – 2 2
- Traditional wear – 2 2
- Western wear – 2
- Promotional wear – 2 4
- Designer collage work – 2 2

Project based on sketching

Part – III

SEMESTER – V

Paper – 13: Garment Production Management [30 classes]

Instructions to question paper setter

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

Full Marks: 30 (MSE) + 70 (ESE) = 100 Time: 3 hrs. Pass Marks: 45

- Garment production management
 - a. Planning
 - b. Production
 - c. Quality control
- Introduction ISO
- Benefits of ISO to society
- Introduction to Brand
- Process of Branding
- Job opportunities and career path in designing
- Design development process in detail

Part – III
SEMESTER – V

Paper – 14: Surface Ornamentation (Theory) [30 Classes]

Full Marks: 30 (MSE) + 70 (ESE) = 100 Time: 3 hrs. Pass Marks: 45

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

- Introduction to Indian embroideries and crafts, state wise-
- Zardozi
- Chikankari
- Sindhi
- Phulkari
- Smoking
- Beadwork

Part – III SEMESTER – V

Paper – 15: Sketching [50 classes]

Instructions to setter

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks.
English / Hindi Version of question to be set.

Full Marks: 30 (MSE) + 70 (ESE) = 100 Time: 3 hrs. Pass Marks: 45

Books recommended: Fashion Design Illustration by Patrick John, Ireland

- KIDS
 - Basic body proportion in block method 2
 - Fleshing out of block figures 2
 - Kids faces with hair styles 1
 - Kids hand movement 1
 - Kids leg movement 1
 - Accessories and details used in kids apparel 2
 - Designing of kids apparel 1
 - Kids tradition wear – 2 1
 - Kids Indian casual – 2 1
 - Kids Indian formal – 2 1
 - Kids western casual & formal – 2 2
 - Sports wear – 2 2
 - Swim wear – 2 2
 - Fusion wear – 2 2
 - Promotional wear – 1 2
 - Promotional collage work – 1 2
- MALE
 - Basic body proportion - block method & stick figure 2
 - Fleshing out stick figures 2
 - Faces with hair styles 2
 - Drawing male hands 1
 - Drawing male legs and feet in action 2
 - Accessories 2
 - Texture used for male outfits 1
 - Male traditional wear – 2 2
 - Male Indian casual – 2 2
 - Male Indian formal – 2 2
 - Male western casual – 2 2
 - Sports wear – 2 2
 - Promotional wear 2

Part – III

SEMESTER – V

Paper – 16: Sketching (Practical) [50 classes]

Project on Market Survey & Job Training

Full Marks: 100

Time: 6 Hrs.

Pass Marks: 45

- KIDS
 - Basic body proportion in block method 2
 - Fleshing out of block figures 2
 - Kids faces with hair styles 1
 - Kids hand movement 1
 - Kids leg movement 1
 - Accessories and details used in kids apparel 2
 - Designing of kids apparel 2
 - Kids tradition wear – 2 1
 - Kids Indian casual – 2 1
 - Kids Indian formal – 2 1
 - Kids western casual & formal – 2 1
 - Sports wear – 2 1
 - Swim wear – 2 1
 - Fusion wear – 2 1
 - Promotional wear – 1 4
 - Promotional collage work – 1 3
- MALE

Books recommended: The complete book of drawing Male & Female by Adarsh Book_

- Basic body proportion - block method & stick figure 1
- Fleshing out stick figures 2
- Faces with hair styles 2
- Drawing male hands 1
- Drawing male legs and feet in action 1
- Accessories 2
- Texture used for male outfits 1
- Male traditional wear – 2 2
- Male Indian casual – 2 2
- Male Indian formal – 2 2
- Male western casual – 2 2
- Sports wear – 2 2
- Promotional wear 2
- Collage work 3

Project based on sketching

FASHION DESIGNING

Part – III

SEMESTER – VI

Paper – 17: Entrepreneurship [40 classes]

Instructions to setter

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

Full Marks: 20 (MSE) + 80 (ESE) = 100 Time: 3 hrs. Pass Marks: 45

- Characteristics of entrepreneurship 2
- Identification of opportunity 2
- Structure of project report 2
- Plant selection and layout 2
- Resource management 2
- Product selection and development 2
- Critical path method, project evaluation method 2
- Pert, Comparing CPM and Pert
- Swot analysis 2
- Marketing 2
- Pricing 2
- Packaging and advertising 2
- Books of accounts, financial statement 2
- Fund flow analysis 2
- Business ethics 2
- Establishing SSI Unit 2
- Licensing registration 2
- Municipal bye laws 2
- Income tax, sales tax, excise rules 2

FASHION DESIGNING**Part – III****SEMESTER – VI****Paper – 18: Surface Ornamentation [40 classes]****Instructions to setter**

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

Full Marks: 30 (MSE) + 70 (ESE) = 100 Time: 3 hrs. Pass Marks: 45

Books recommended: Embroidery by Arora_

- Kashmiri 4
- Kanthe 4
- Quilting 4
- Smocking 4
- Patchwork 4
- Cutwork 4
- Beadwork
- Traditional Work (A Project)

FASHION DESIGNING**Part – III****SEMESTER – VI****Paper – 19: Garment Construction [25 classes]****Instructions to setter**

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

Full Marks: 30 (MSE) + 70 (ESE) = 100 Time: 3 hrs. Pass Marks: 45

- Plain blouse - Drafting & designing 8
- Designer blouse - Drafting & designing 8
- Designer Suit (anarkali) 8
- Western outfit - Drafting & designing
- Designer Sleeves 8
- Designer Neckline 8
- Male Kurta - Drafting & designing
- Female trouser.

FASHION DESIGNING
Part – III
SEMESTER – VI

Paper – 20: Garment Construction (Practical) [30 classes]

Project on Paper-14 & 18

Full Marks: 100

Time: 6 Hrs.

Pass Marks: 45

- | | |
|--|----------|
| • Plain blouse | 3 |
| • Designer blouse | 3 |
| • Designer Suit or Western Outfit with accessories | 3 |
| • Lamp Shade or Pot | 8 |
| • Designer divan set | 8 |

Project on garment construction.